



Société canadienne de **PSYCHANALYSE**
Canadian **PSYCHOANALYTIC** Society

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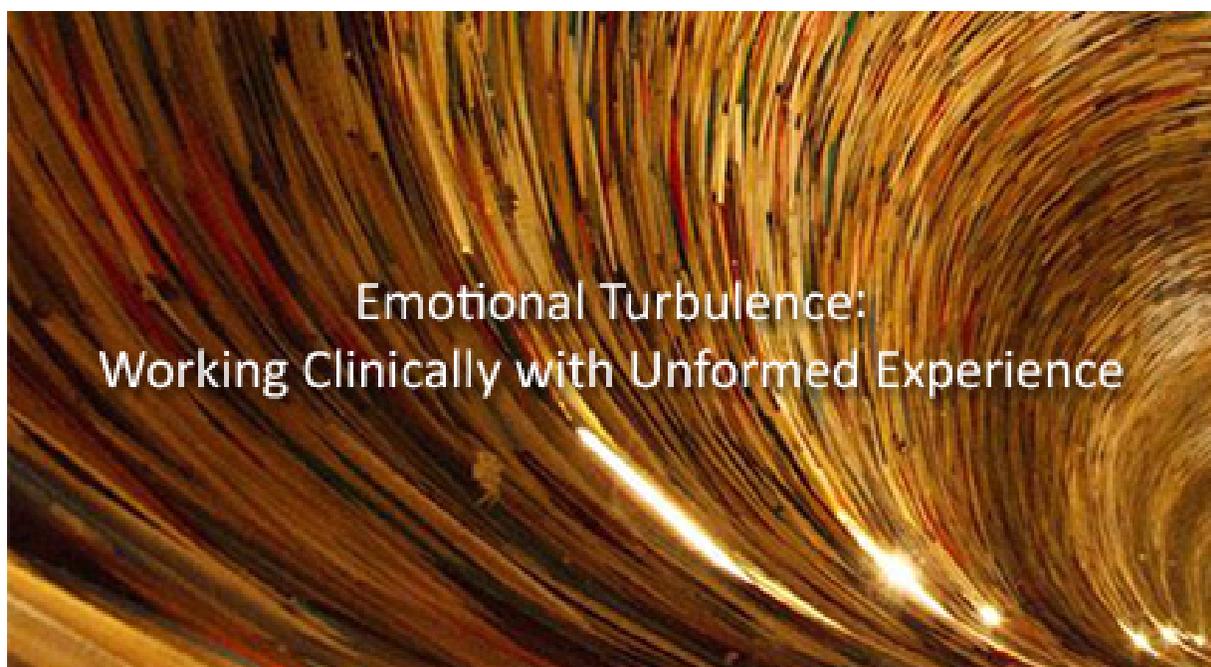
44th Annual CPS Congress

Call for Papers

Revised Deadline for submission: November 26, 2018

Sutton Place Hotel
Vancouver, BC, Canada

Pre-Congress: IPA Working Parties, May 29-30, 2019
CPS Congress: May 31 – June 2, 2019



The CPS Congress will feature concurrent individual and panel sessions of papers (5,000 words maximum) as well as Work/Study groups, with ample time for discussion.

The CPS National Scientific Programme Committee invites submissions of Abstracts of original and unpublished material of all sorts. We invite you to write about what interests you as well as on topics touching on the congress theme of unformed experience as it manifests in the session and how you understand and work with it.

The congress theme could be taken up in all manner of ways: intense and violent states of mind and violence in the body; casting of emotions and transformation in dreaming (Ferro); analytic “style” and emotional aliveness; agonies of the flesh in the counter-transference; working in the CT with autistic and psychotic transformations of emotion; understanding the semiotic register of pre-symbolic experience in Bion’s proposition of a proto-mental system (later called the soma-psychotic) and Winnicott’s “psyche/soma”; non-links, absence of emotion, and autistic phenomena; field conditions for emotional containment; how proprioceptive and

interoceptive information in the emerging Self-mother environment transforms into a psychic manifestation expressed in the object-oriented seeking of satisfaction; how projective identification is an emotional experience; how to create bridges or transit between autistic states and mind; psychic retreats and psychosomatic illness; the skin as an emotional organ; how analytic intuition has different formulations in the aesthetic, scientific, and mystic approaches in psychoanalysis.

Submission Instructions:

The National Scientific Committee invites presentations in the following formats:

- **paper**
 - **workshop**
 - **symposium**
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- **Papers** are formal presentations on theoretical topics or clinical cases. At least 30% of the time is to be devoted to interaction with the session registrants.
 - **Workshops are oriented to specific topics or themes and** will offer various viewpoints and perspectives. The workshops can be led by several facilitators and are expected to be highly interactive.
 - **Symposia** are more formal sessions on clinical or theoretical topics, offering at least three presentations and a discussion format from a panel of experts. Different points of view are developed by authors from various regions or branches. The global abstract for the symposium must include an abstract for each of the presentations.

Topics for presentations could be oriented to a:

- paper on a clinical and/or a theoretical issue;
- panel discussion on a controversial topic;
- summary of the work done in a study group or a seminar;
- presentation of research results;
- discussion on a question of ethics and/or confidentiality;
- essay in "applied" psychoanalysis;
- multidisciplinary or interdisciplinary psychoanalytic study.

Papers, workshops and symposia are usually planned for 90 minutes. Exceptionally, with the agreement of the organizing committee, workshops and symposia could be extended to 2 x 90 minutes.

Where to send your submission:

Ms. Mena Iacofano should receive all submissions via e-mail (cjprcp1992@gmail.com) at the latest by **November 26, 2018**.

To be eligible, all proposals must include **4 separate PDF or Word files** following these criteria:

1. Specific Information

- a) name;
- b) your society;
- c) professional affiliation;
- d) email address;
- e) mailing address;
- f) telephone number;
- g) brief CV (75 words or less, for each author).

2. Title of the proposal and name(s) of the author(s)

3. Abstract

- a) Title of the proposal (without any mention of the name(s) of the author(s));
- b) The abstract of no more than 300 words;
- c) Three (3) learning objectives that would describe what participants will be able to do differently after attending the session;
- d) The type of format (paper, workshop, symposium) and the time needed if more than 90 minutes;

- e) Whether the proposal has been the object of a previous oral presentation, or publication;
- f) The CPS expects that the presentation will be offered in the language used for the abstract, unless specified otherwise.

4. Audio-visual

Request of audio-visual equipment with the title and main author's name. **Later AV requests will NOT be considered.**

NB: Presenters who wish to use the LCD projector have to bring their own laptop and proper adapters.

5. Conflict of Interest Declaration

All presenters, panelists, chairs, authors and co-authors are required to complete a **Conflict of Interest Declaration** (attached in .docx format, no signature required).

All submission Abstracts meeting the eligibility criteria will be guaranteed a blind review by the members of the National Scientific Committee. Submissions will be evaluated on clarity, originality, interest, and contributions to theory and practice.

Each submission will receive a written response from the National Scientific Committee by **early December 2018**.

****In order for an accepted paper to be included in the conference, all presenters and co-presenters must agree to register, pay for and attend the conference.**

National Scientific Program (NSP) Chair: *André Gagnon*

Local Committee Chair in Vancouver: *Karin Holland Biggs*

National and local committee Members: *Suzanne Bouchard, Ellen Corin, Meryl Elman, Coleen Gold, Robert Northey, Elizabeth Wallace, Kate Delaney (Guest).*

For all questions, please contact: Karin Holland Biggs, kbiggs@telus.net