

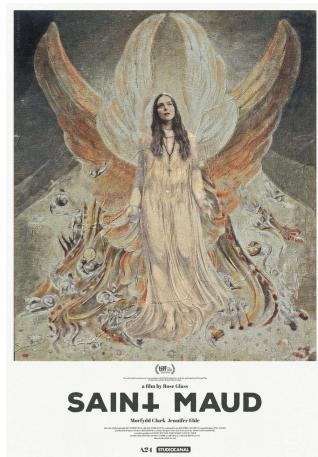
PSYCHOANALYSIS & CINEMA

A bimonthly film & lecture series at Dawson College, Montréal

Thursday, June 17, 2021

7:30 PM via ZOOM – Registration link: <https://bit.ly/3wR96TN>

SAINT MAUD



Directed by Rose Glass (UK, 2019, 84 min)

Maud (Morfydd Clark), a hospice nurse, has recently converted to Roman Catholicism and believes she must secure the salvation of Amanda (Jennifer Ehle), a former dancer in her care.

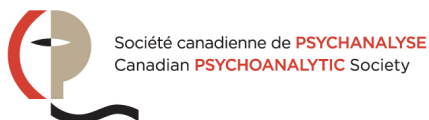
*The film will not be screened during this presentation, so we ask to please see it in preparation for the discussion. The film is available on various online platforms including iTunes, Amazon and Google Play:

<https://www.justwatch.com/ca/movie/saint-maud>

**“Bandages of Intensity: The Athletic Psychotic Body
in Rose Glass’ *St. Maud*”**

Presented by Erica Harris (Dawson College)

Erica Harris is an instructor of philosophy and humanities at Dawson College in Montreal. She received her doctorate from KU Leuven in 2014 and specializes in the dialogue between French phenomenology and Lacanian psychoanalysis.



Quebec English Branch

