In This Issue

Louis Brunet

In 2020, I accepted an invitation from the Canadian Psychoanalytic Society to become editor-in-chief of the *Canadian Journal of Psychoanalysis*. At that time, I set two main goals for the journal: to strengthen its bilingual character and to foster its internationalization.

During my six-year tenure, the journal published 72 original articles, in addition to book and film reviews. Previously, the proportion of French-language texts was insufficient to meet the needs of our Francophone readership. From the start of my mandate, Marie Claire Lanctôt Bélanger and I actively reached out to numerous renowned Francophone authors. We contacted several colleagues from the European Francophone community. We thus achieved a dual success: there was a significant increase in the number of French-language texts (47 over six years) and a substantial rise in contributions from European authors (34 texts over the same period). Consequently, the journal was able to publish work by Wilfrid Reid, François Sirois, René Roussillon, Lesley Caldwell, Jean-Yves Tamet, Laurence Kahn, Jan Abram, Nancy Kulish, and Catherine Chabert, to name but a few. I would like to take this opportunity to thank Marie Claire Lanctôt Bélanger; in addition to her work as associate editor, she worked tirelessly to solicit manuscripts from our European colleagues.

Over these past six years, the journal has also enhanced its international presence in another way. Beyond the impressive number of authors from outside Canada, the *Canadian Journal of Psychoanalysis* is now available on Érudit, an international consortium platform for scholarly publishing and research. The journal's texts are now accessible through a vast global network of universities to any reader with access to one of these university libraries.

After six years at the helm of the journal, I am stepping down with the satisfaction of having achieved these two goals, passing the torch of disseminating psychoanalytic texts to a colleague. I would also like to take this opportunity to thank the three associate editors who supported me throughout these six years: Margaret Ann Fitzpatrick Hanly, Marie Claire Lanctôt Bélanger, and Darren Thompson.

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In this fall issue of the journal, you can read an article by our colleague from Paris Simon Dureuil on Michel Nedjar, Art Brut, and deadly identification. Nadine Proia-Lelouey, a psychoanalyst and professor emerita at the University of Caen Normandy, offers an analysis of a published account by a teenage girl, which allows her to put forward a series of hypotheses on the sexual exploitation of underage girls. After publishing an initial article in the spring on psychotherapy based on transitionality, our colleague Wilfrid Reid presents the second part of his reflection, this time focusing on a theory of the analytic method. Finally, our colleague from Quebec City, François Sirois—a regular contributor to our journal—writes this time on ego states based on a re-reading of Cervantes' *Don Quixote*.

To conclude this issue, Marie Claire Lanctôt Bélanger, Marie-Claude Marseille, and Paul Steinberg share their thoughts on four books. Isée Bernateau and Laurence Kahn edit an anthology that addresses the difficult question of historical truth, both in our clinical writings and in the collective memory. Laurent Danon-Boileau and Jean-Yves Tamet have co-edited a collective work that asks: What happens to psychoanalysts when they retire? Patrick Casement, in turn, explores the inescapable link between psychoanalysis and religion, taking patients' beliefs into account. Finally, Thomas H. Ogden offers a reinterpretation—and a rewriting—of Winnicott and of psychoanalysis as a therapeutic process aimed at helping the patient reclaim an "unlived life."